

# first year: important deadlines

**IDM work due:** Wednesday, November 28th @ 7.00 pm

**Drawing assignment due:** Thursday, November 29th @ 7.00 pm

**All other drawings and model due:** Sunday, December 2nd @ 10.00 pm  
(no work allowed beyond the 10.00 pm deadline)

**Final Reviews: Attendance required** (review order issued on Sunday evening @ 10.00 pm)  
(all work is to be hung, neatly displayed, in review order and ready for review before the start of each review session)

Monday, December 3rd, 1.30 pm- 4.30 pm

Monday, December 3rd, 6.30 pm- 9.30 pm

Tuesday, December 4th, 1.30 pm- 4.30 pm

Tuesday, December 4th, 6.30 pm- 9.30 pm

Wednesday, December 5th, 1.30 pm- 4.30 pm

Wednesday, December 5th, 6.30 pm- 9.30 pm

Thursday, December 6th, 6.30- 9.30 pm

**Final project grading:** Friday, December 7th- Saturday, December 8th

Neatly organize your presentation drawings (including digital work) and final model on your desk for final grading as well as your shop project "cube of space" and sketch book

**Mandatory studio documentation due:** Saturday, December 8th

**Mandatory semester review:** Monday, December 10th

By Sunday evening, organized ALL your work from the semester on your studio desk for departmental review. Neatly hang your final project plan and axonometric drawing on the pin-up wall. In addition, neatly arrange your shop project in front of the pin-up wall.

**Mandatory student/ instructor conferences:** Tuesday, December 11th

**Studio clean up:** Friday, December 14th

Each studio MUST be completely cleaned of trash before you leave for break. Fines will be issued to entire studios if not completely cleaned of all trash.

# first year: important final model requirements

## Model Materials

Landscape Base: 1/2" thick sheet of plywood (provided by the woodshop)

Gravel path and parking area: 120 grit sandpaper (provided by the woodshop)

Hedge:

Option 1: 2" thick blue foam (provided by the woodshop)\*

Option 2: 2" thick unpainted layered plywood (provided by the woodshop)\*\*

Dwelling:

Option 1: Two (2) layers of 2-ply chipboard neatly made with machine-like precision

Option 2: Two (2) layers of conservation board neatly made with machine-like precision

Option 3: One (1) layer conservation board and one (1) layer of 2-ply chipboard (Note: all edges of the cube are to the same color of the exterior model material. If you have a question regarding this, consult your studio instructors.

Option 4: 1/8" plywood neatly made with machine like precision (provided by the woodshop) \*\*

\* Paint and foam brushes will be provided in the wood shop for painting the hedges. This is the only paint and color which is to be used if making the hedge from foam.

\*\* If you chose to make your hedge and/ or dwelling of wood, you are to email Scott Smith (ssbg@andrew.cmu.edu) on Monday, November 26th to set up a meeting to discuss, materials and techniques. Only choose this option if you feel comfortable with the studio deadlines. Remember, a wood model will take longer than the other options provided.

## Optional

Color Aid Paper: Neatly apply the color aid paper to the final model and axonometric drawing