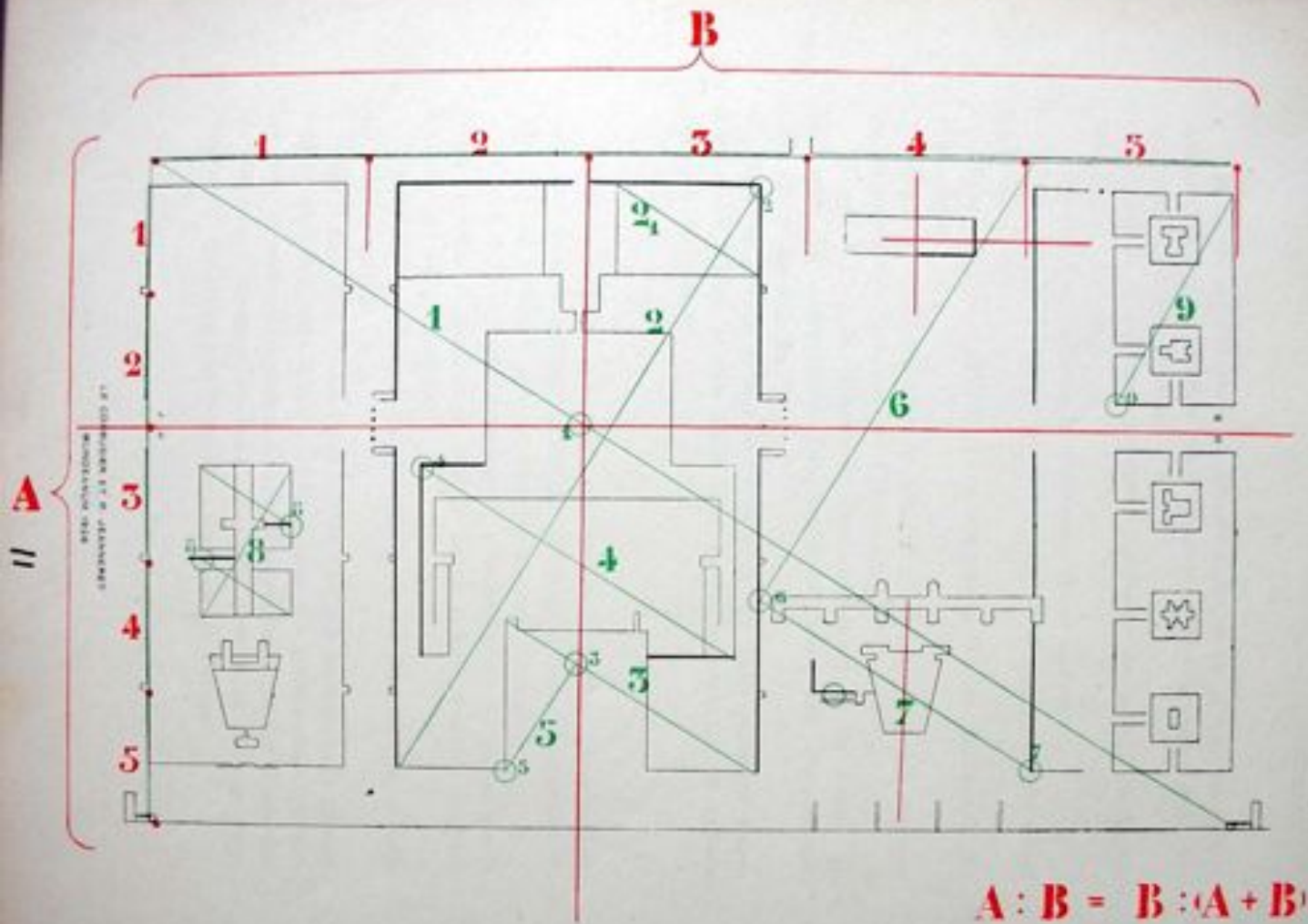


- **Landscape as space:**
- **Transparency as space:**
- **Detailing space:**

# **Landscape as space:**

**Architectonic use of landscape elements**



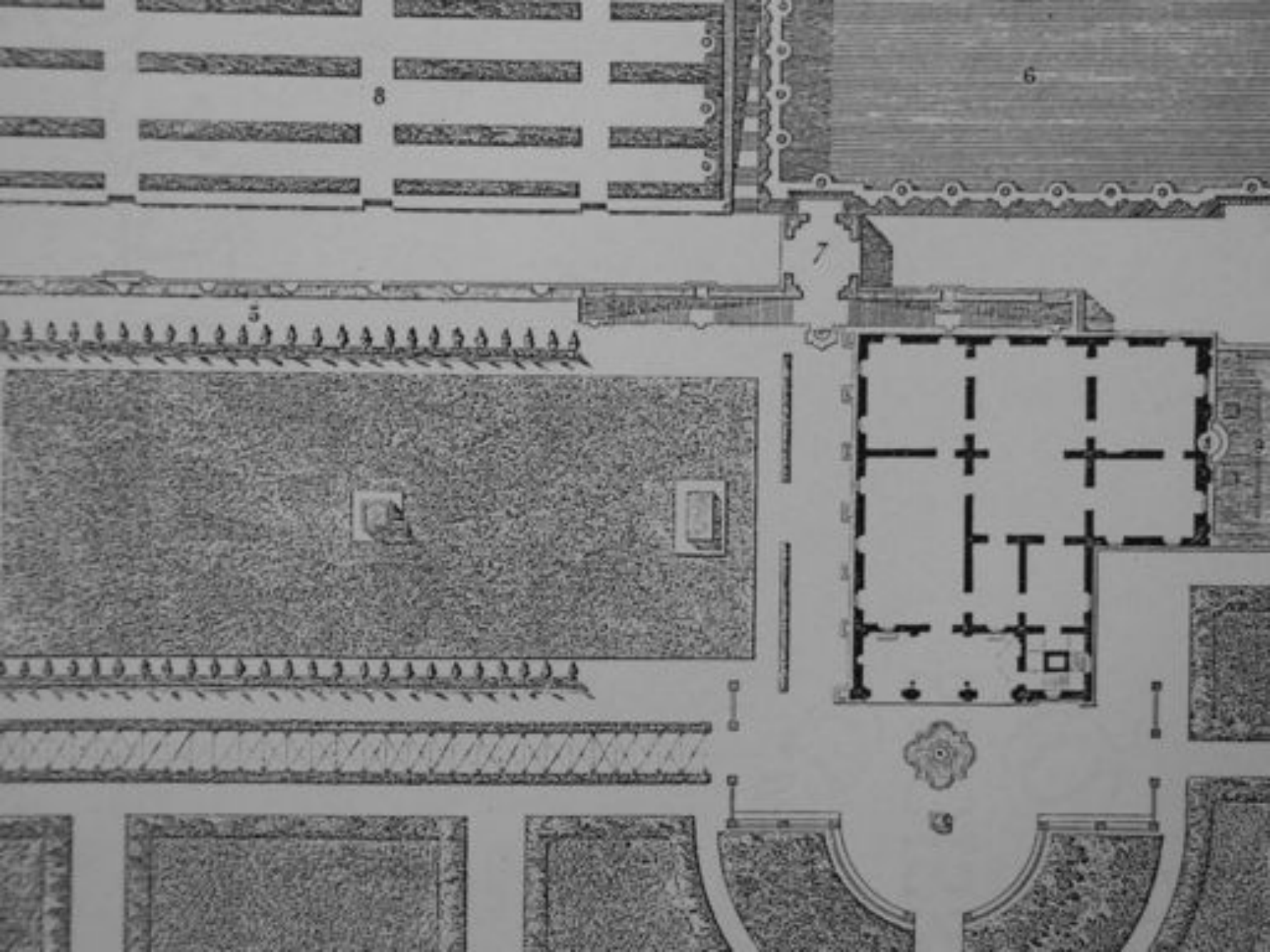
**B**

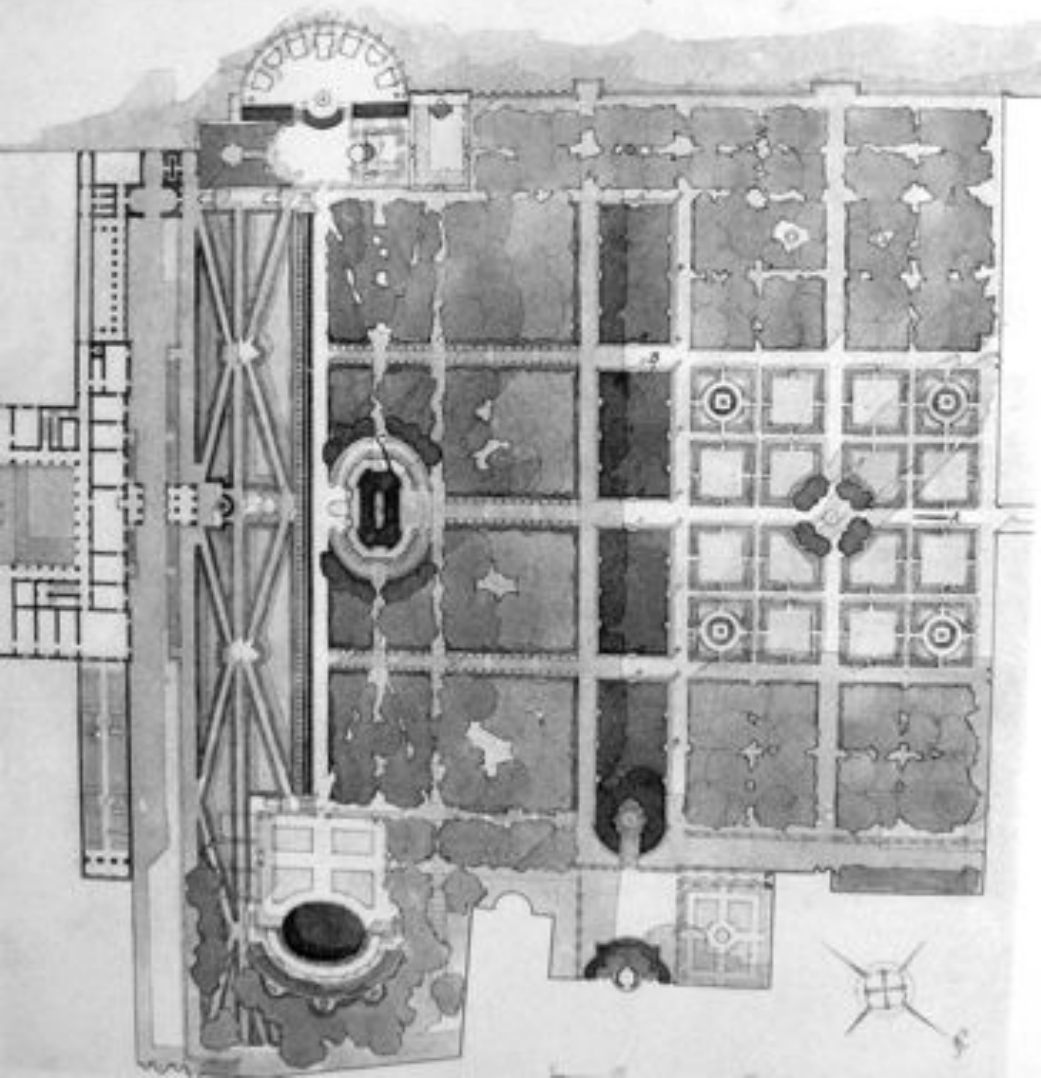
1 2 3 4 5

1  
2  
3  
4  
5

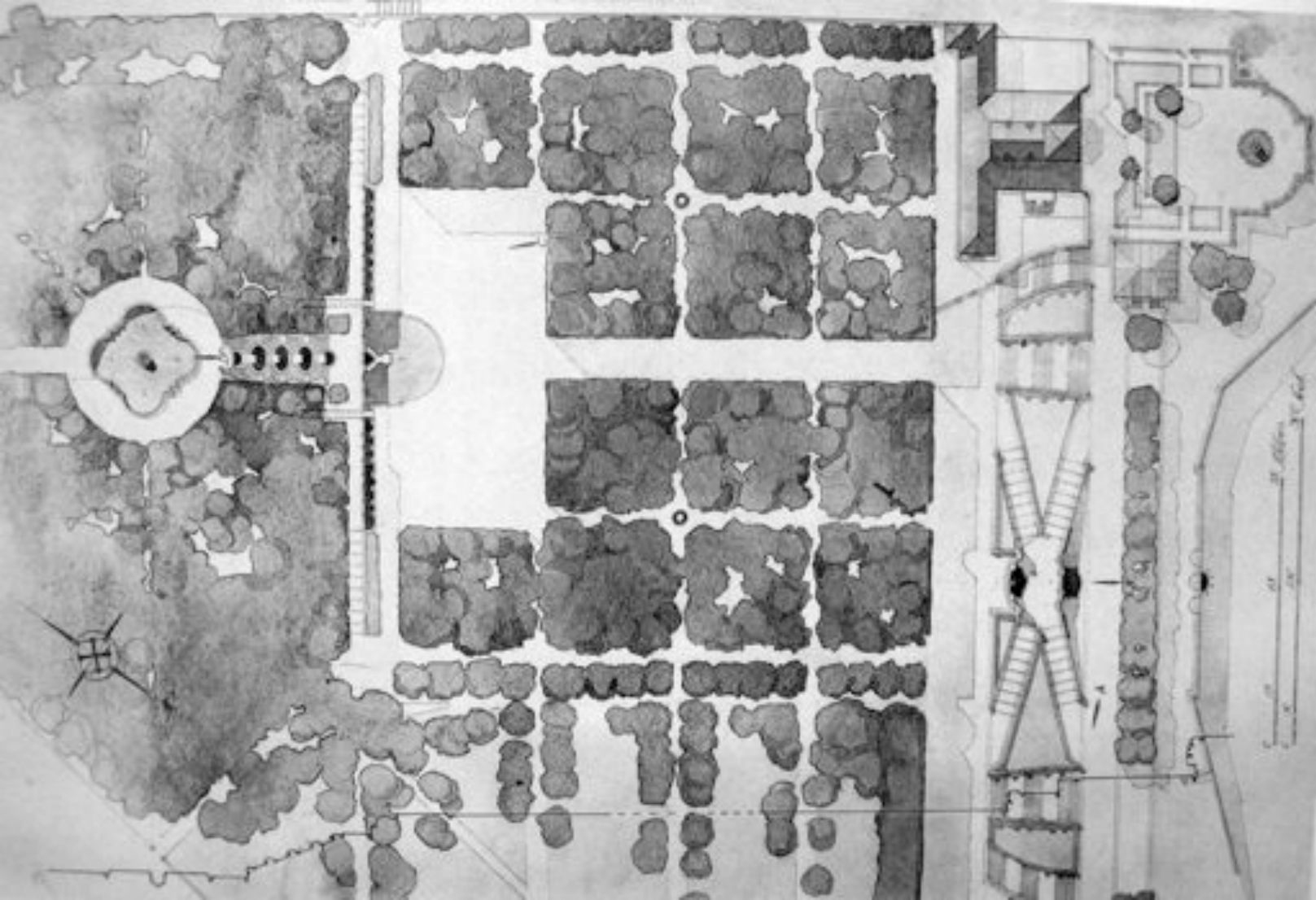
**A**

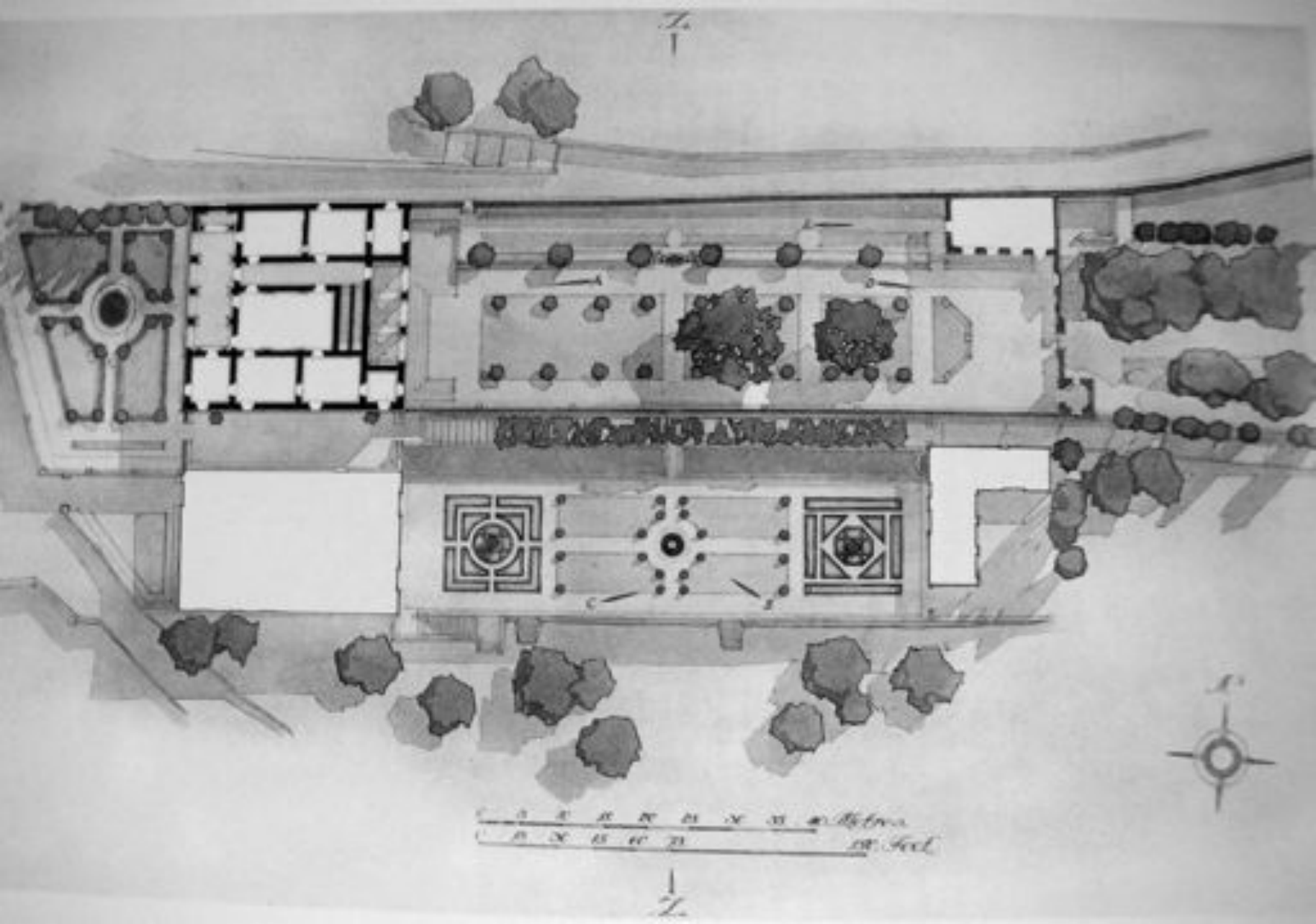
$A : B = B : (A + B)$





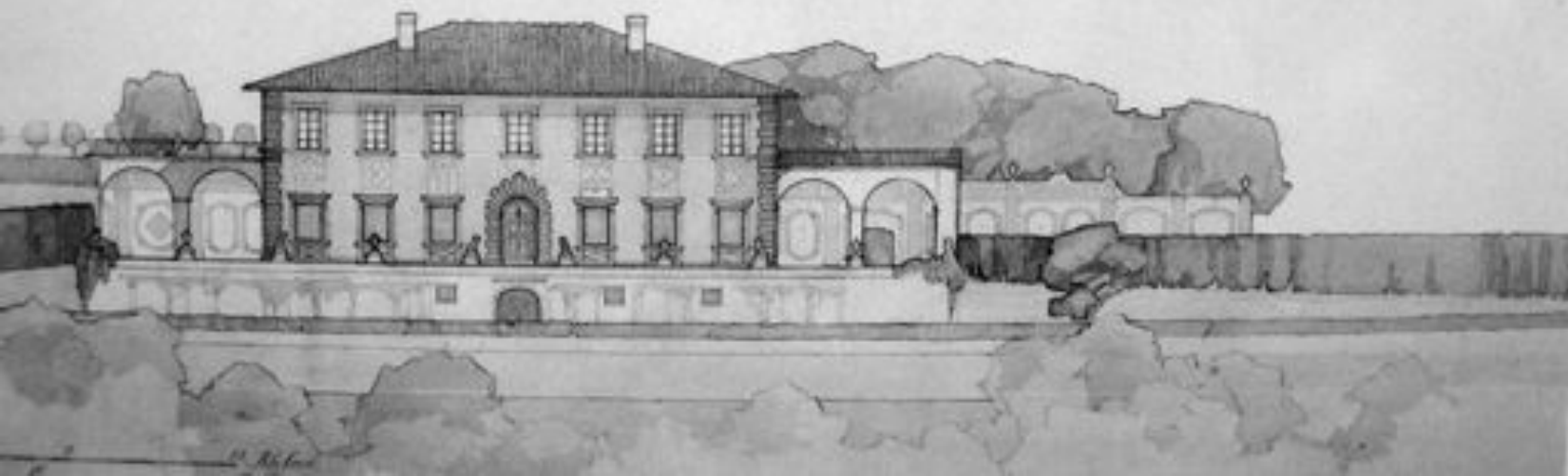
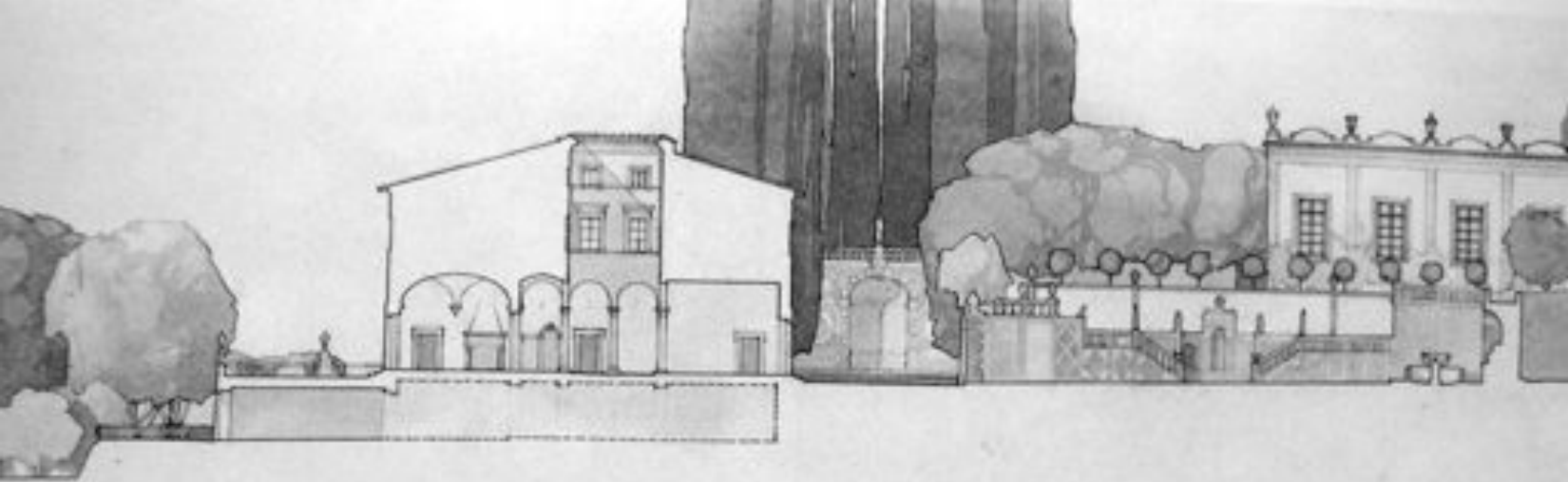




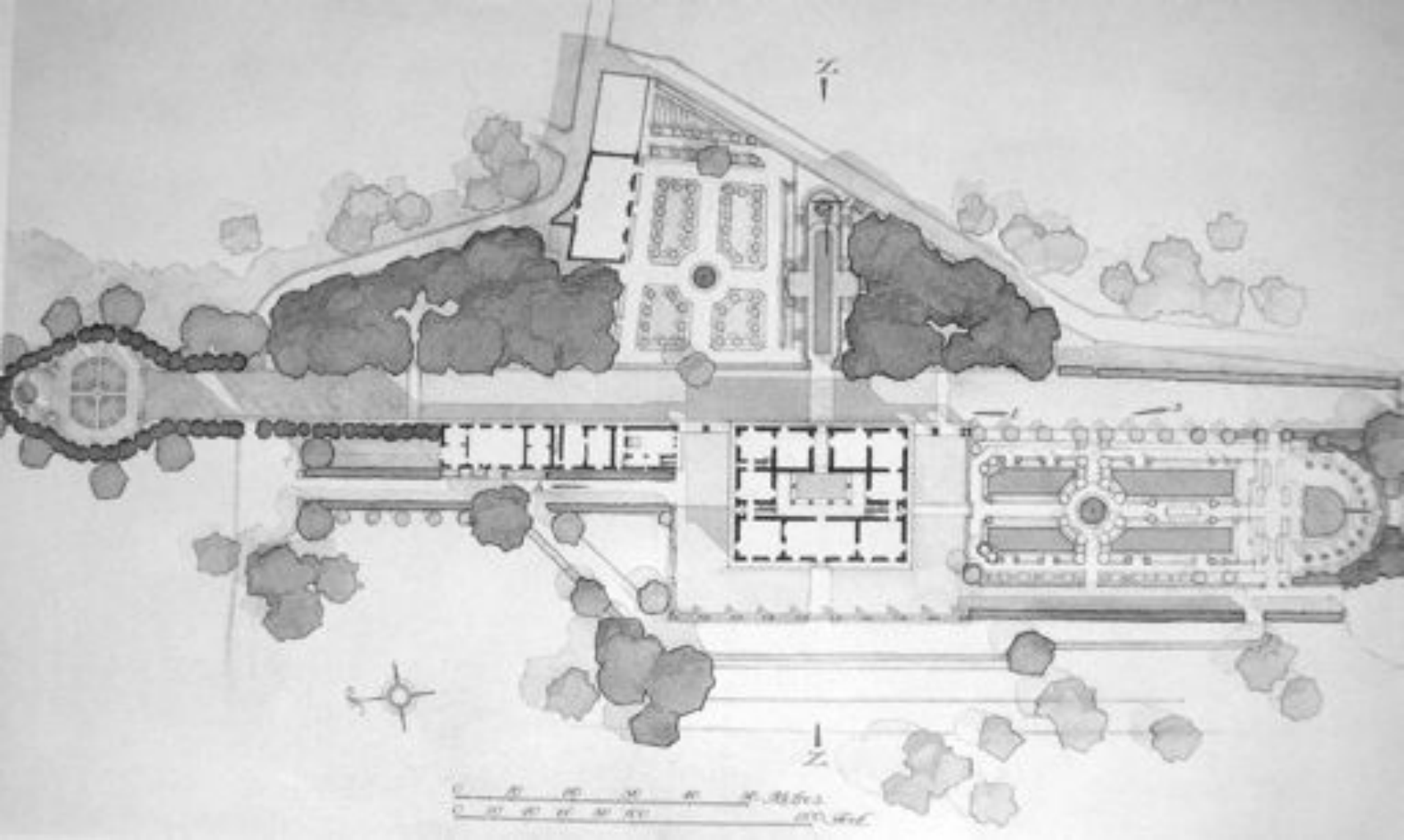


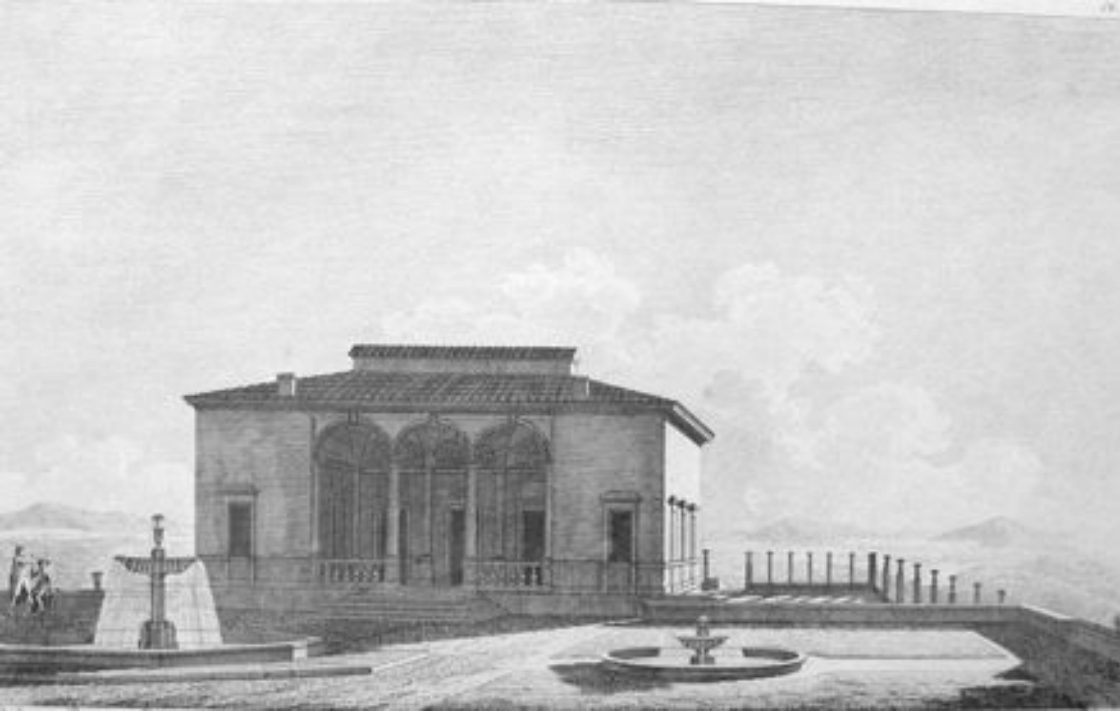
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100  
1" = 20' Feet







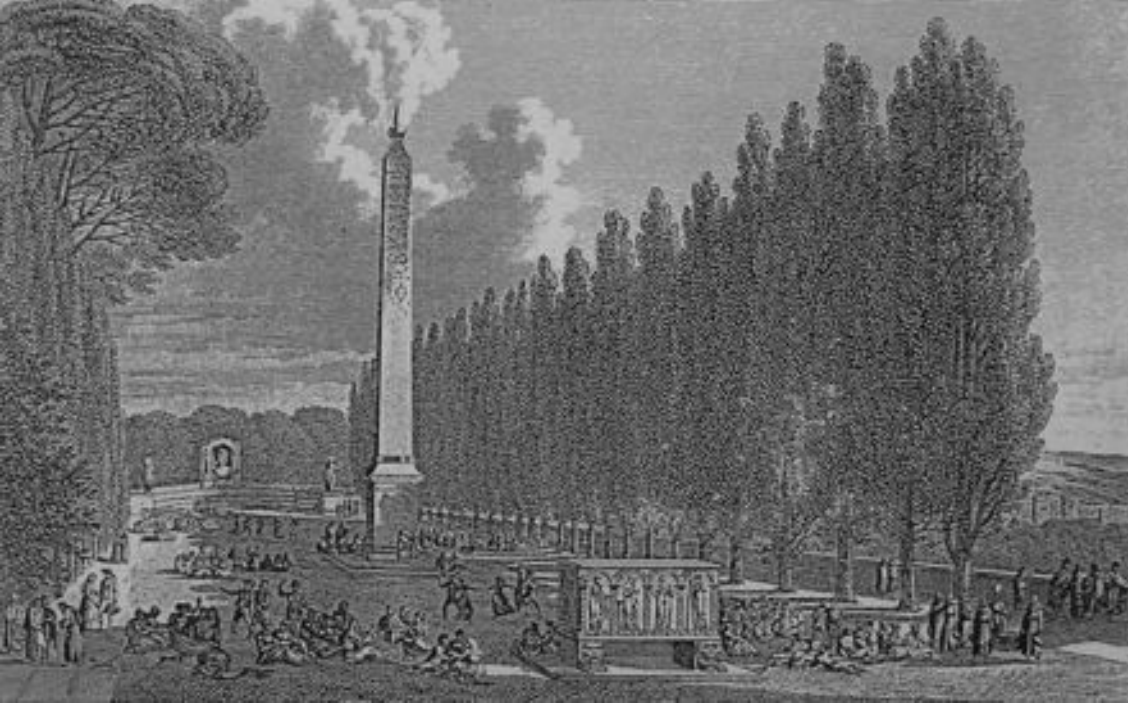








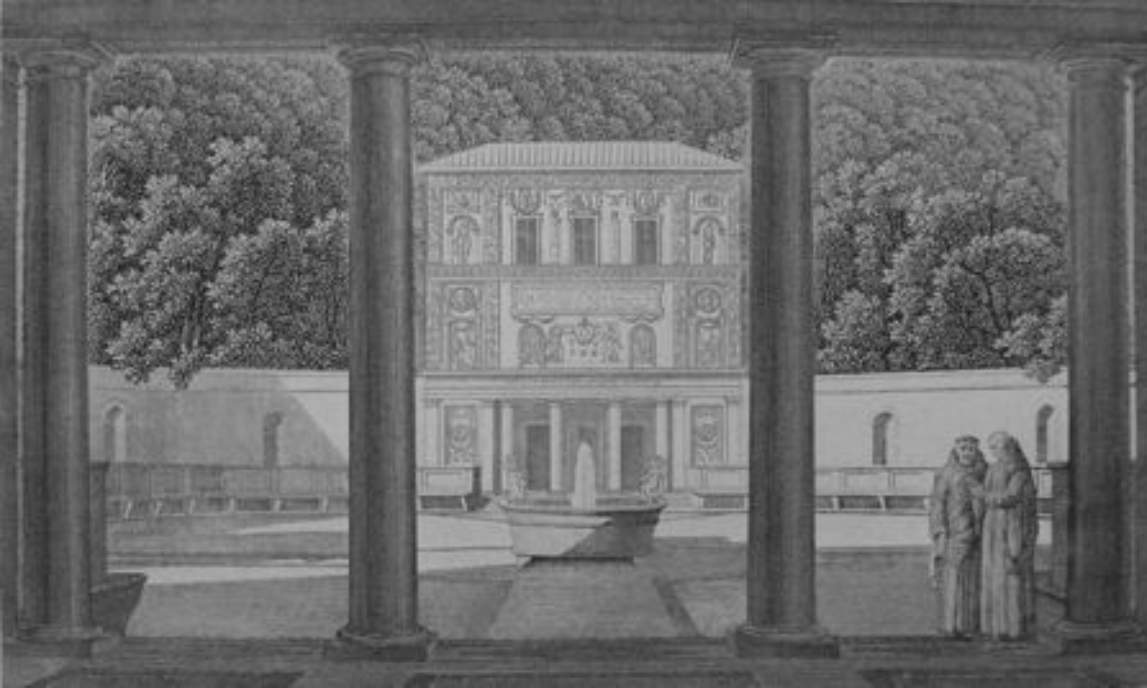










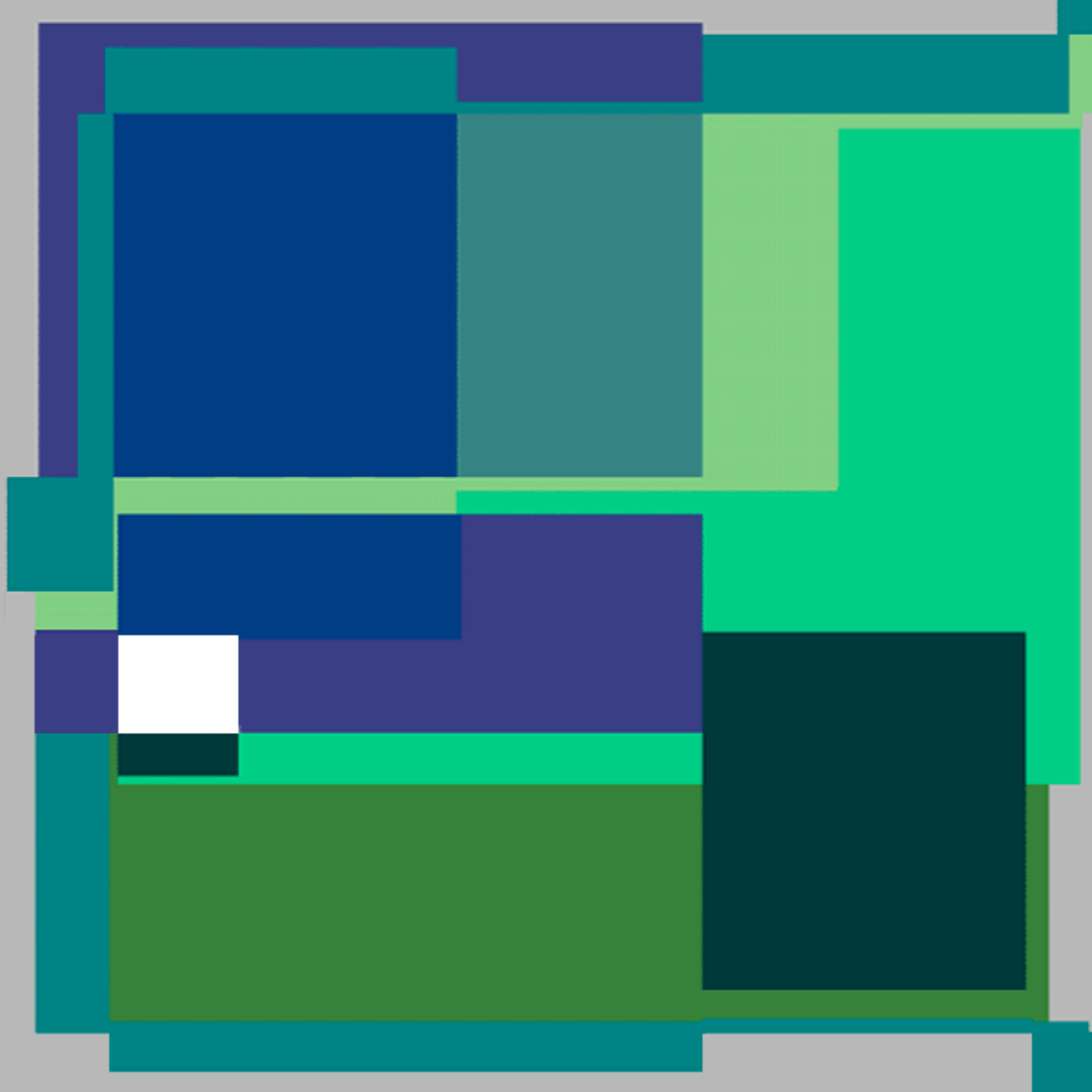






A





# Transparency as space:

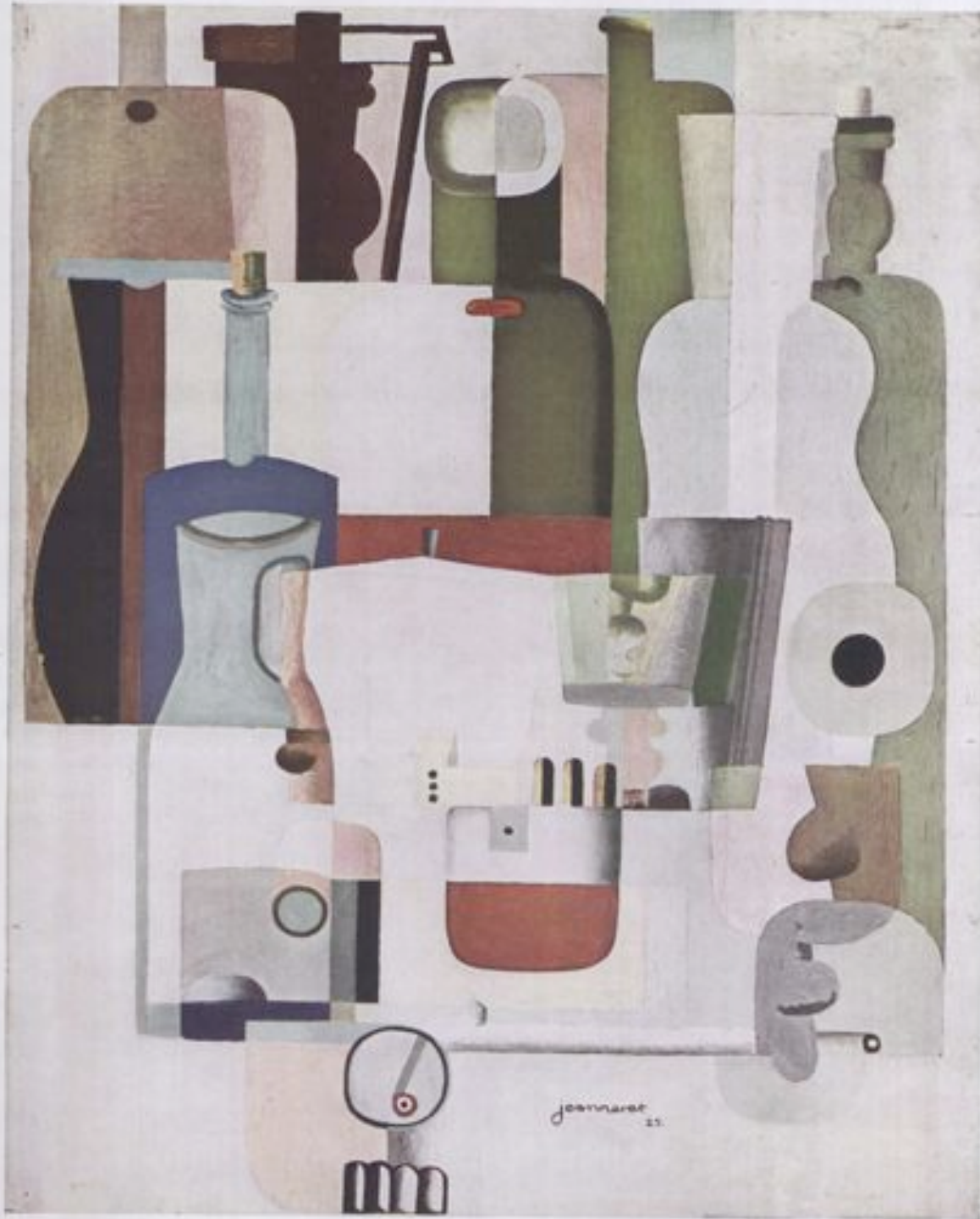
- *A new optical quality*
- Literal transparency vers phenomenal transparency
- *Two or more figures overlapping one another*
- While painting can only imply the third dimension, architecture cannot suppress it.



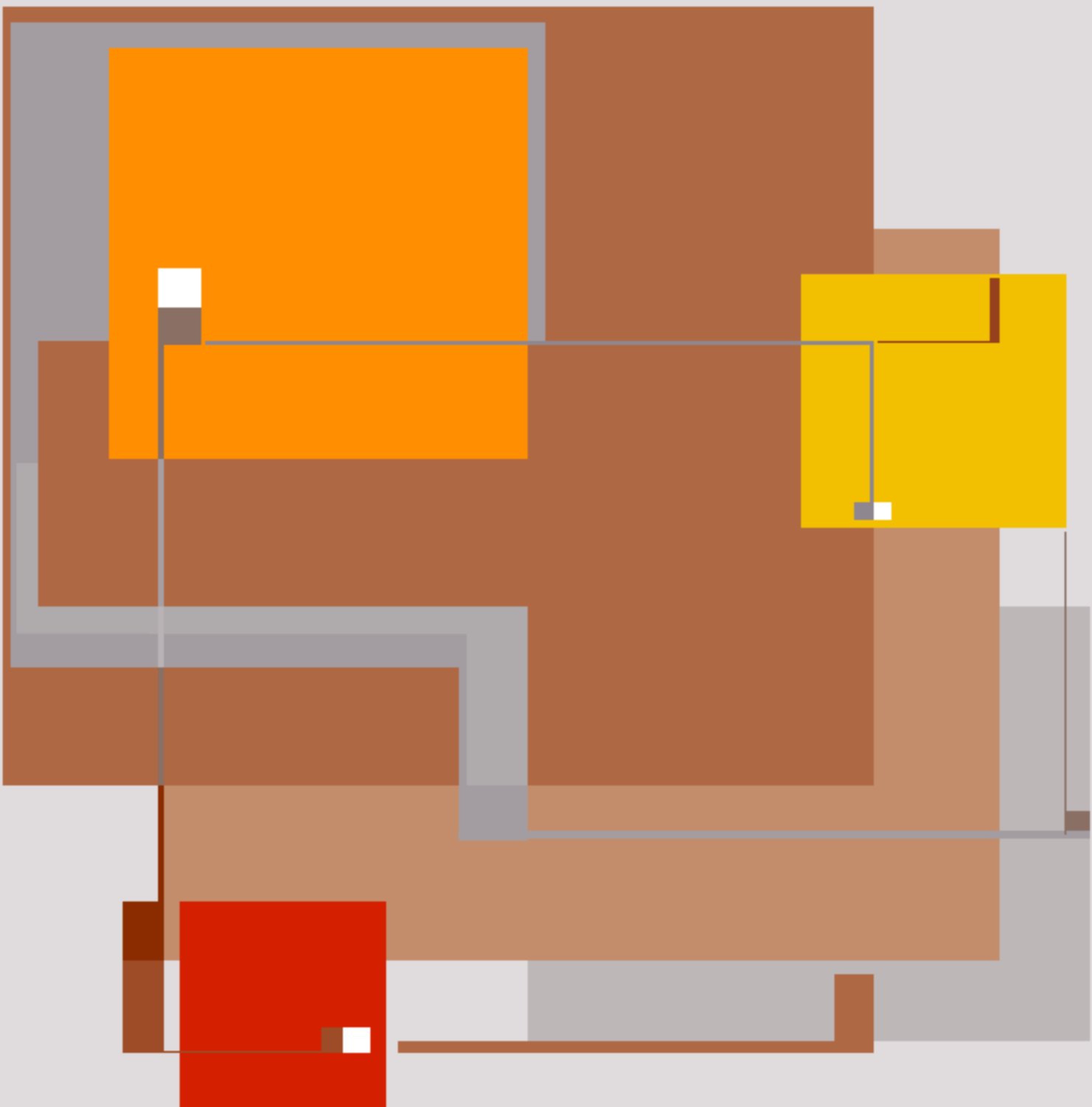






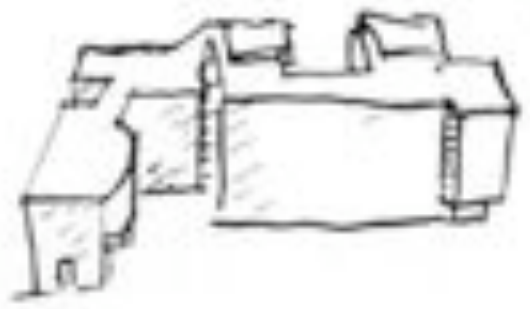
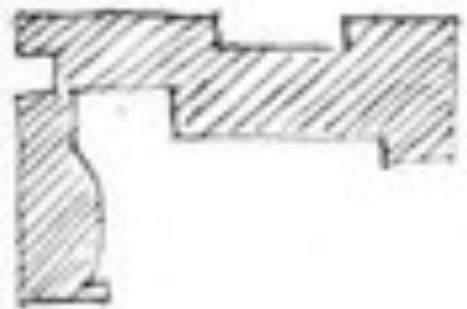


jeannaret 15.





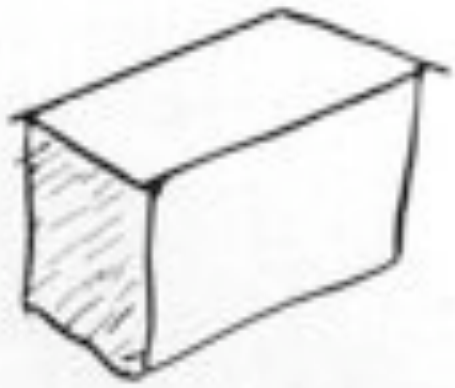
1



section de composition  
progressive

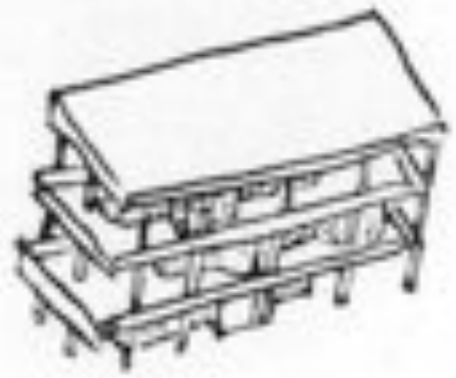
genre plutôt facile,  
pour les  
novices  
On peut tout de même  
discuter sur les classes  
et les marches

2



très difficile  
(satisfait de l'esprit)

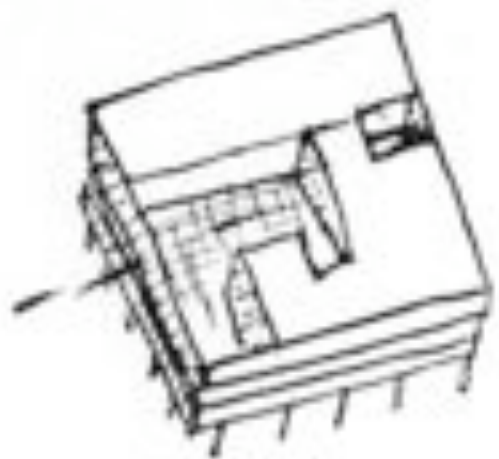
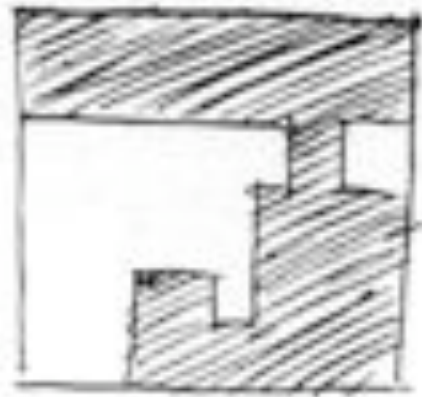
3



composition antique  
(forme pure)

très facile,  
mais pas  
convaincant

4



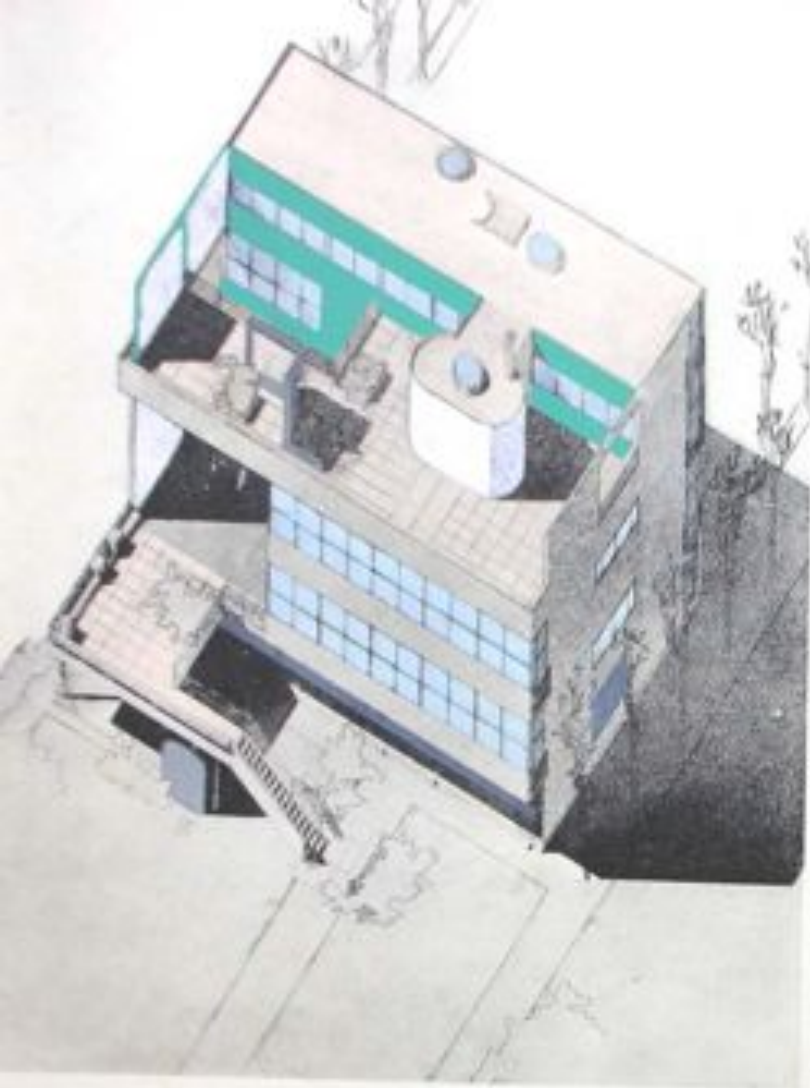
très intéressant  
on apprends à l'extérieur  
on voit l'architecture  
on se réfère à l'intérieur  
à son à l'esprit formel  
C'est plus, surtout,  
visuel



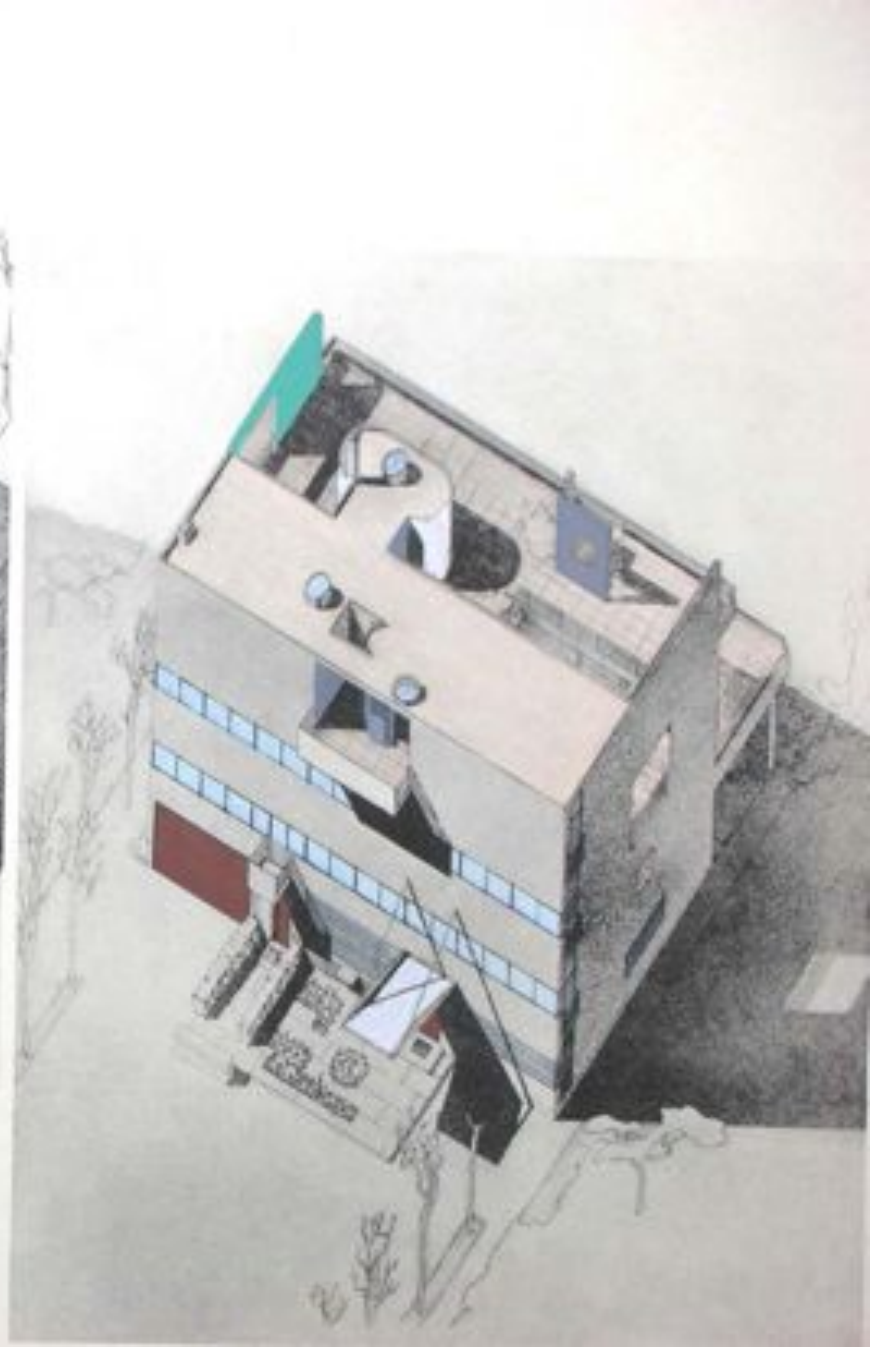




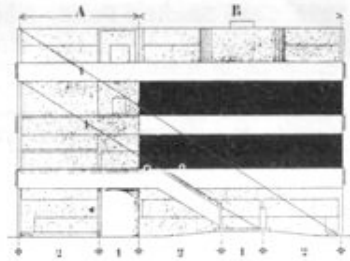
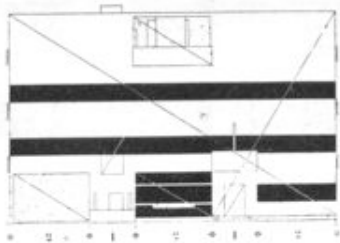


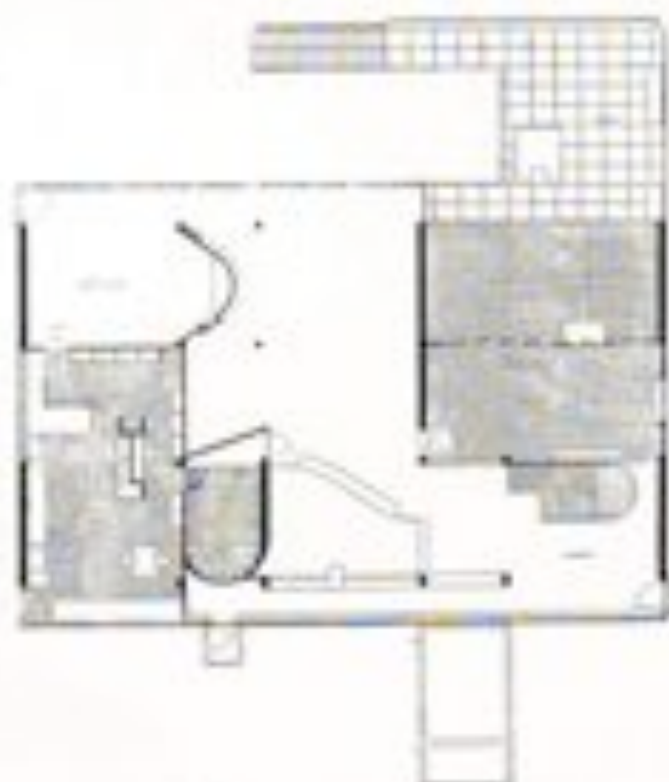


L. O. ST. P. J.  
VILLA A GARDHES, 1927

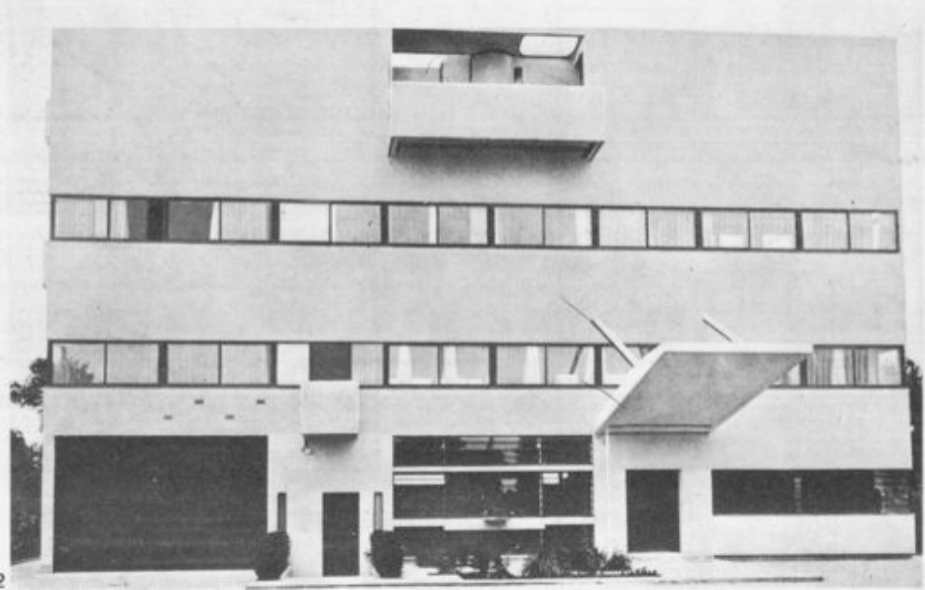




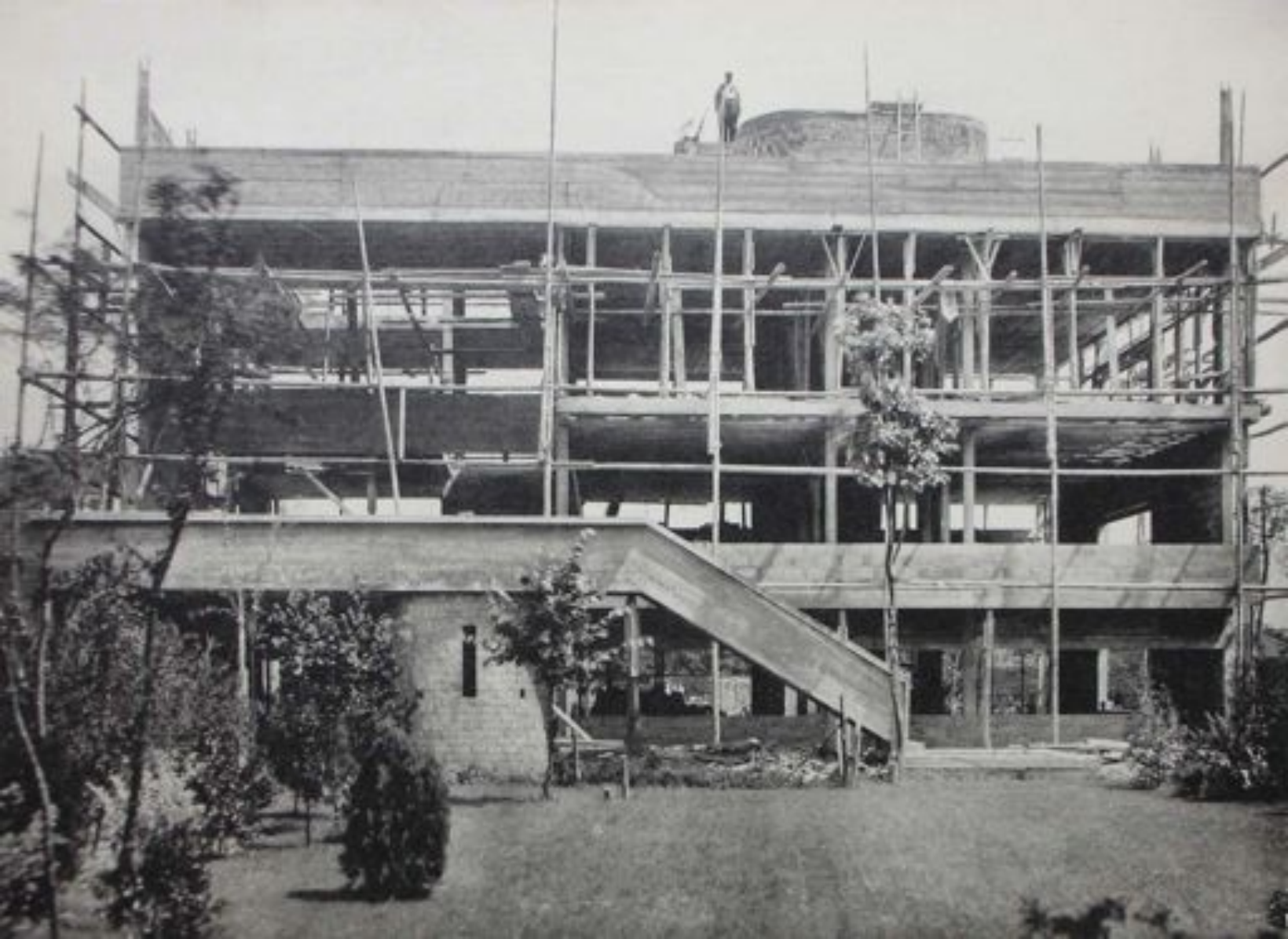






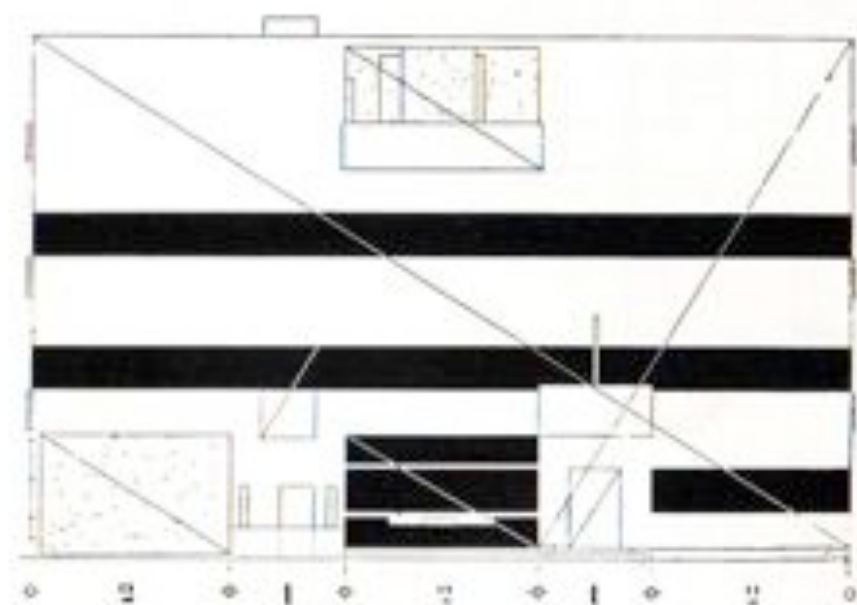




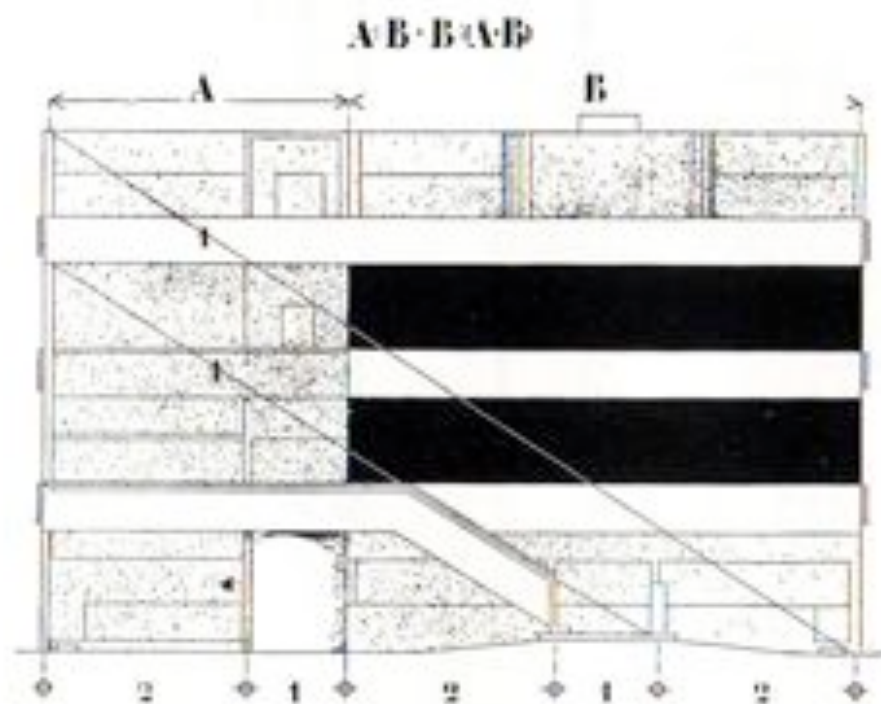








Façade nord



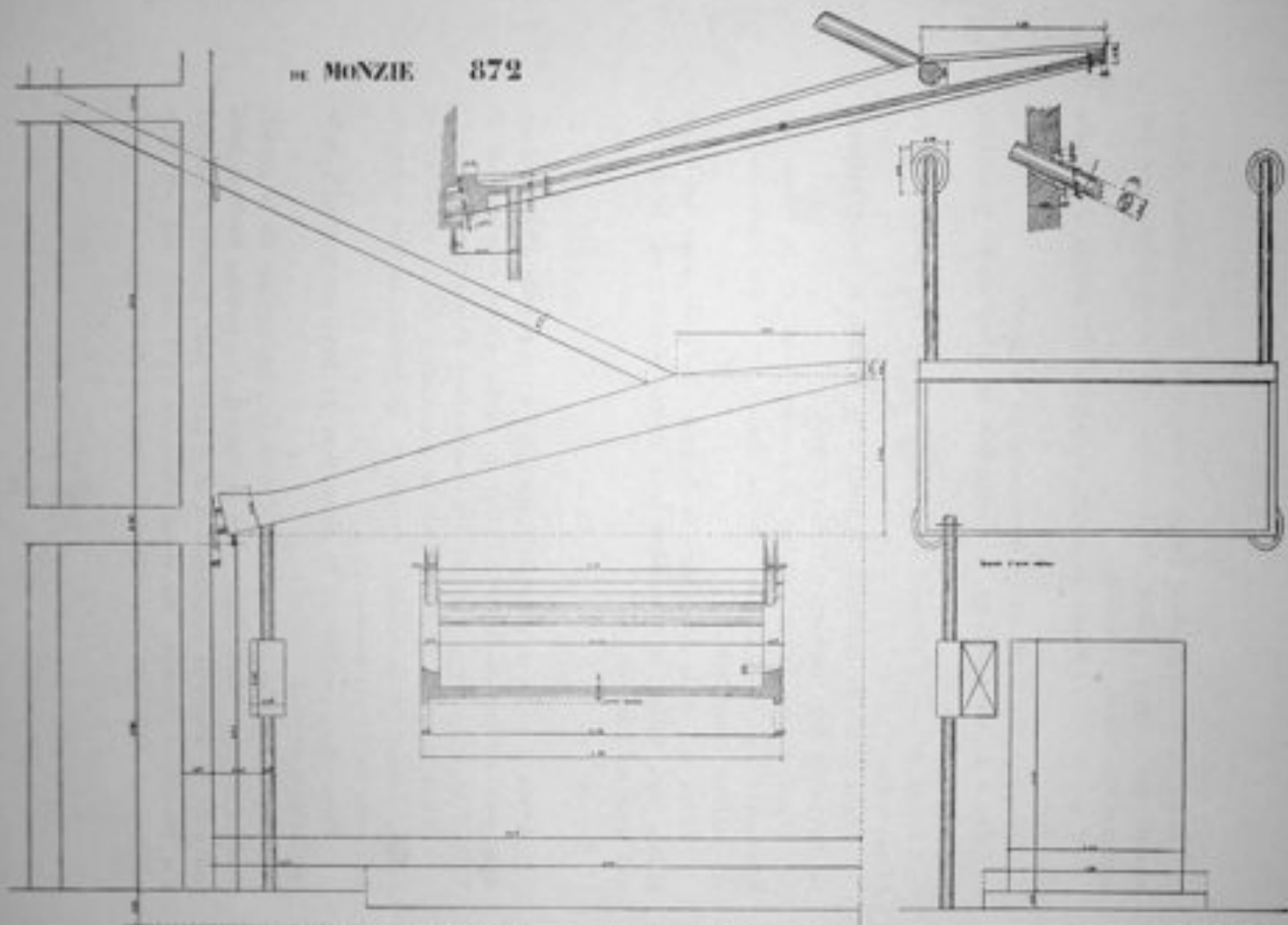
Façade sud

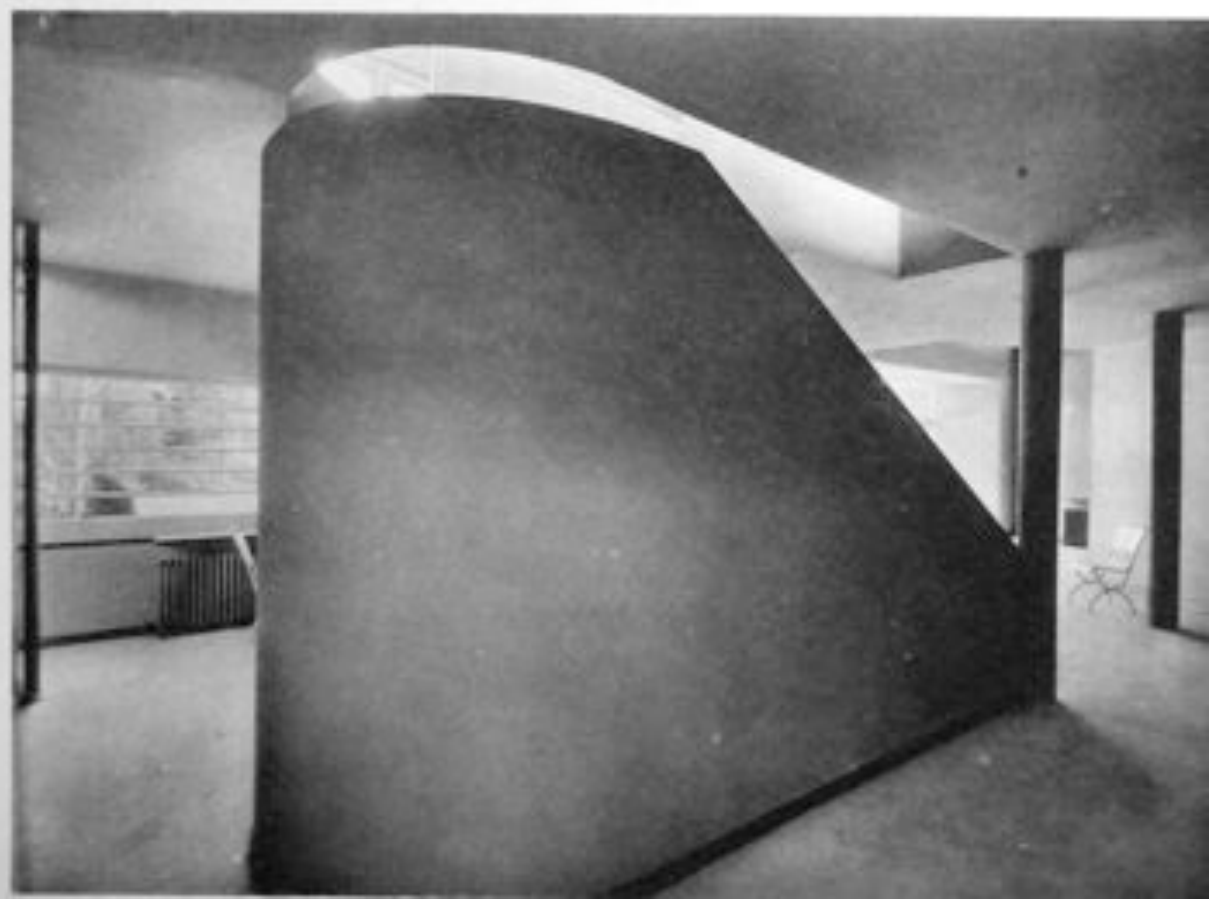
*Les Tracés régulateurs*





DE MONZIE 872







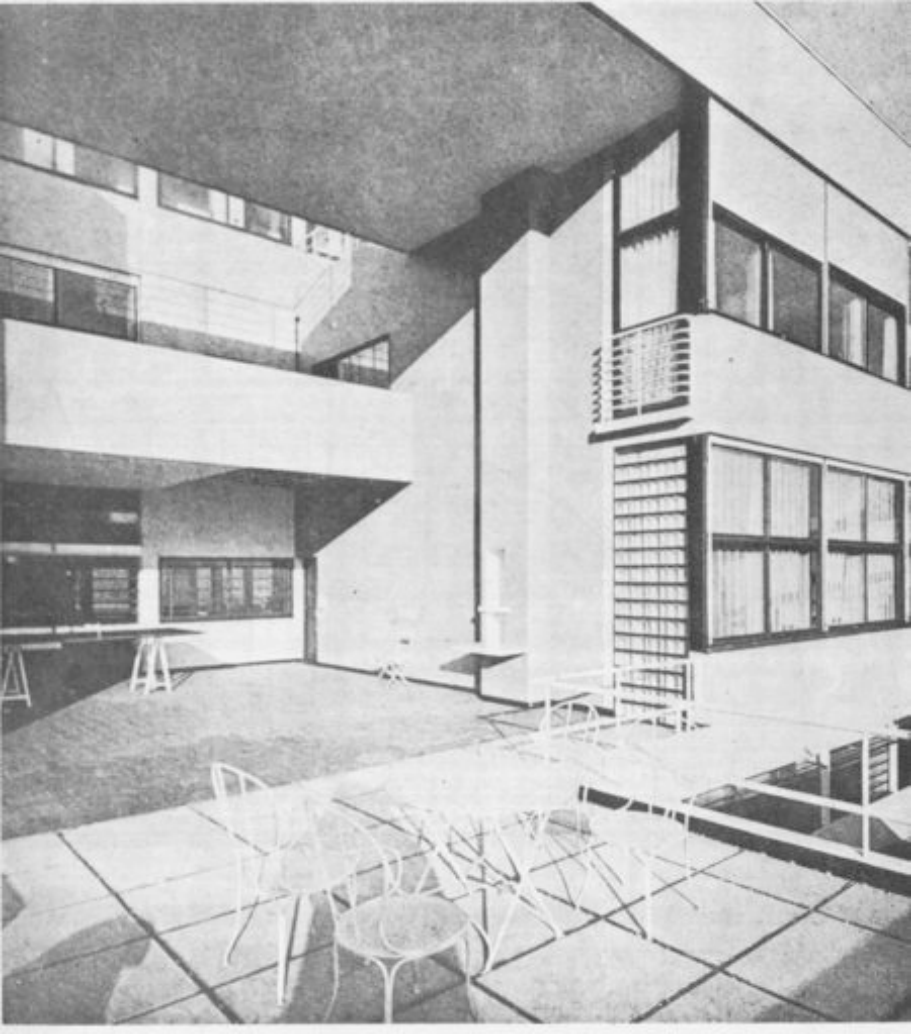






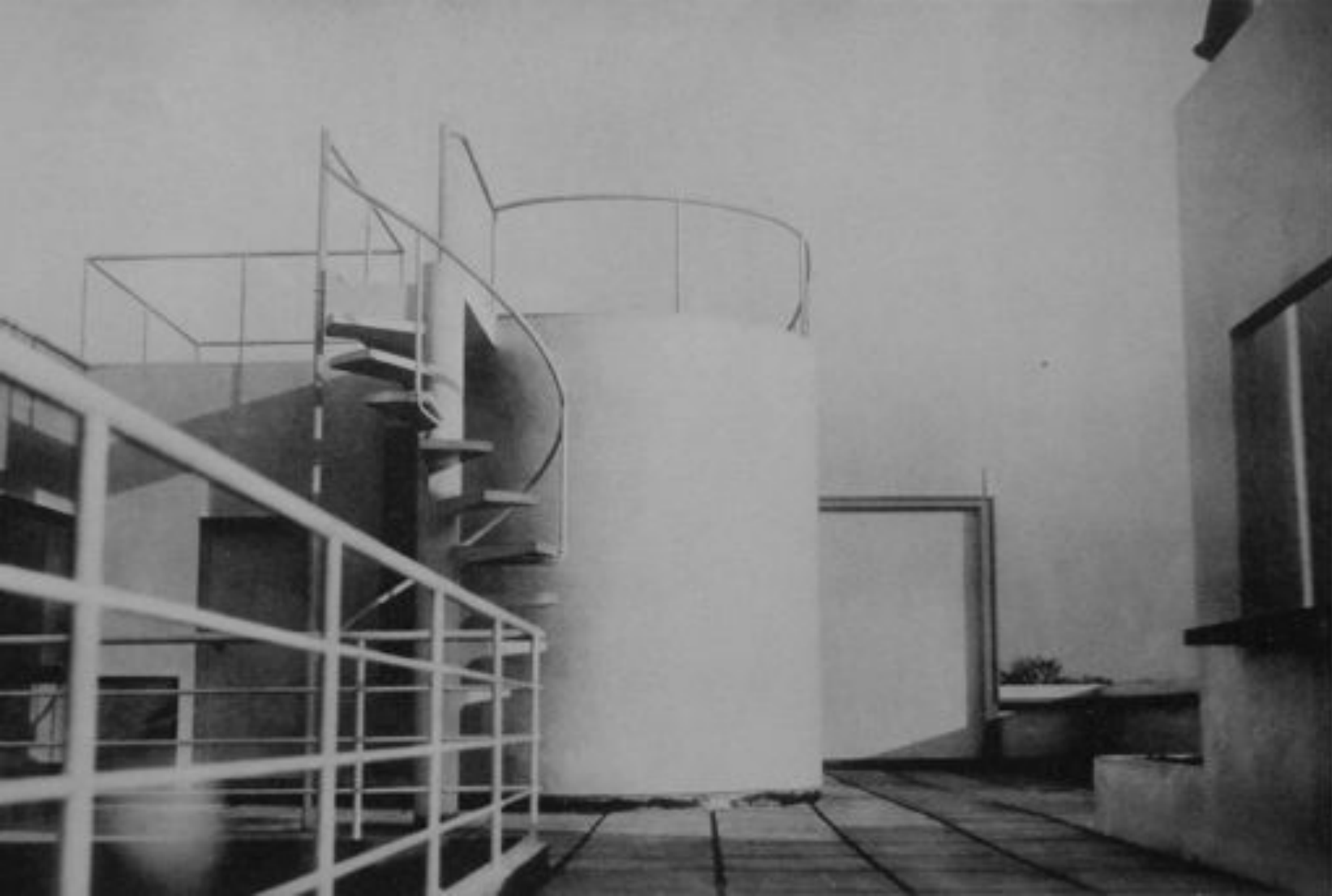
















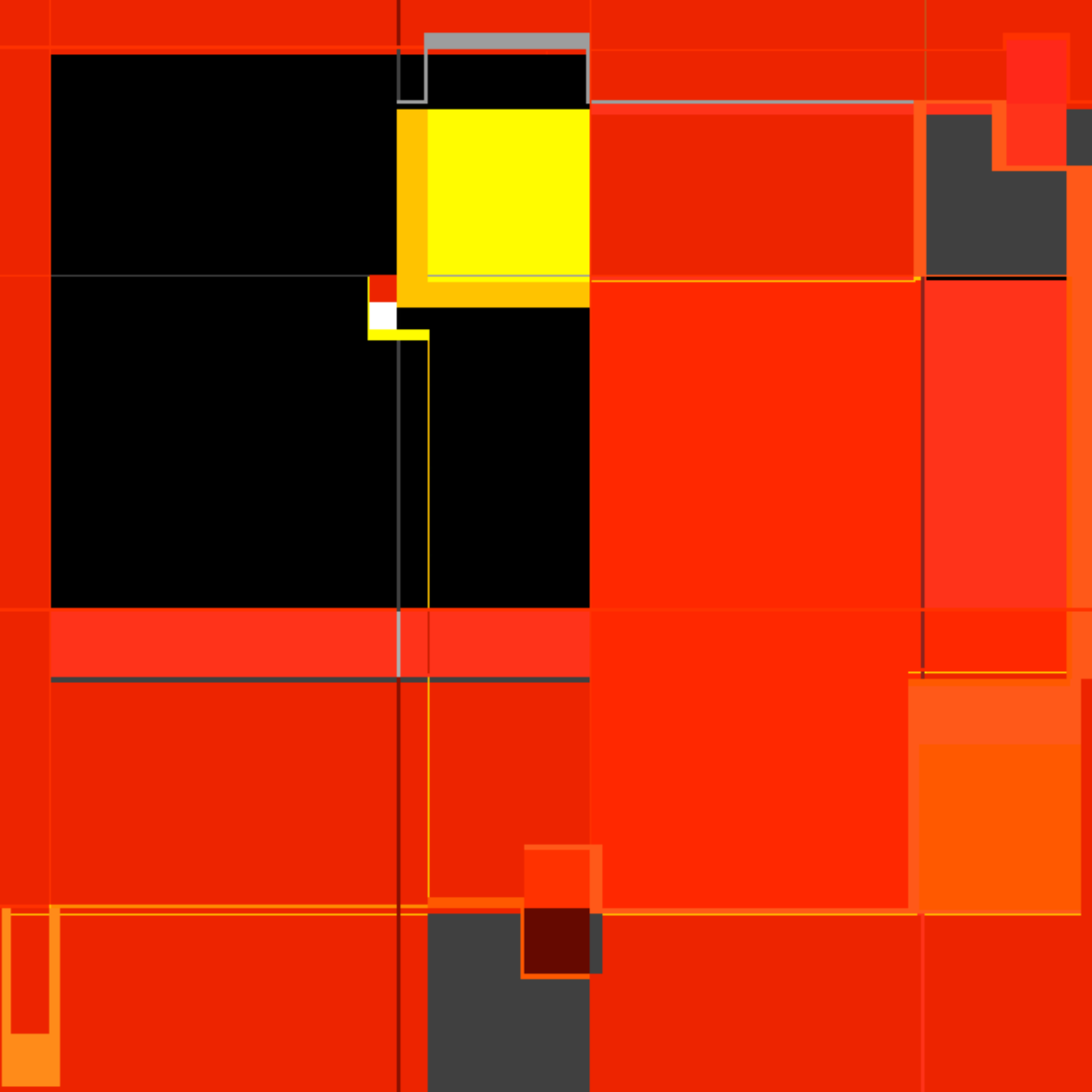












# Detailing space:

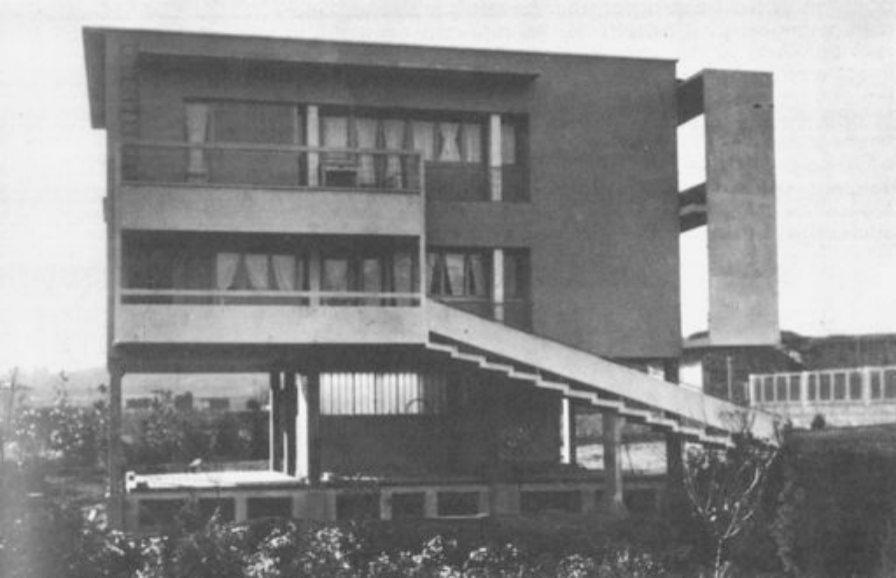
- sun control
- shutters









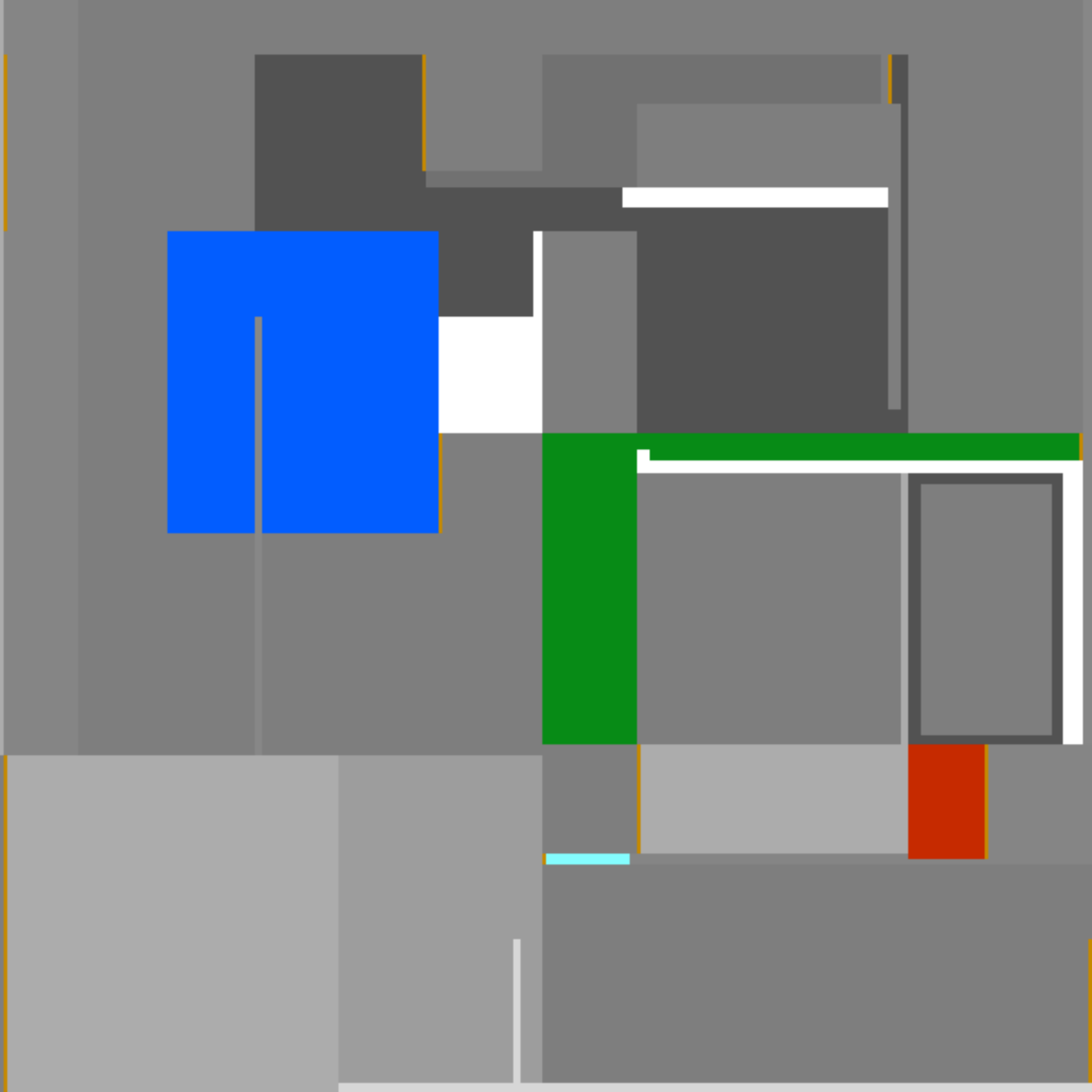


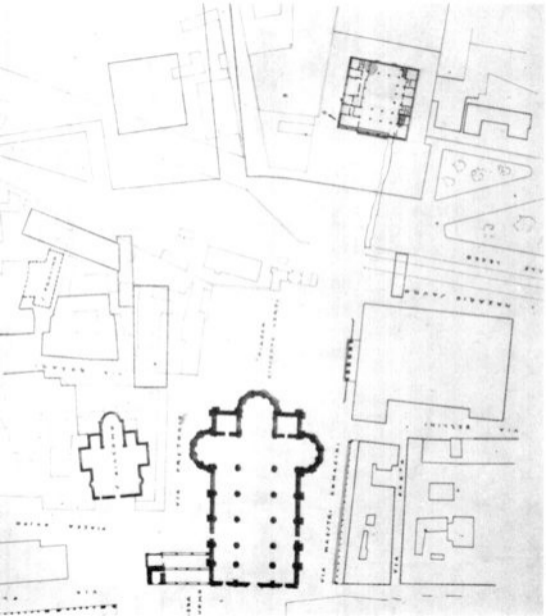
A BIANCA BAR

FRANTE  
BIANCA  
BAR  
→









VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

VIA MARETTI, 1000000

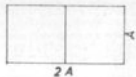
VIA MARETTI, 1000000

VIA MARETTI, 1000000

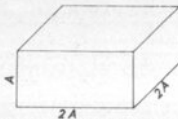




RETTANGOLO DELLA  
FACCIATA

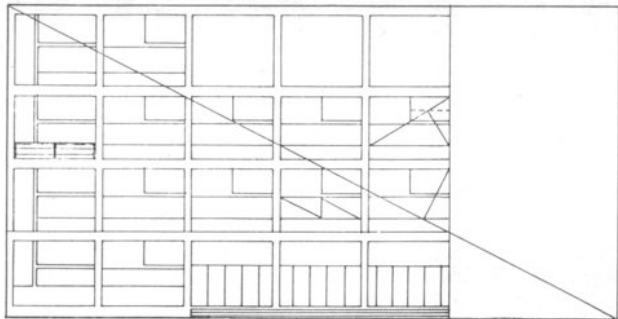


PARALLELEPIPEDO DELLA MASSA  
DEL FABBRICATO



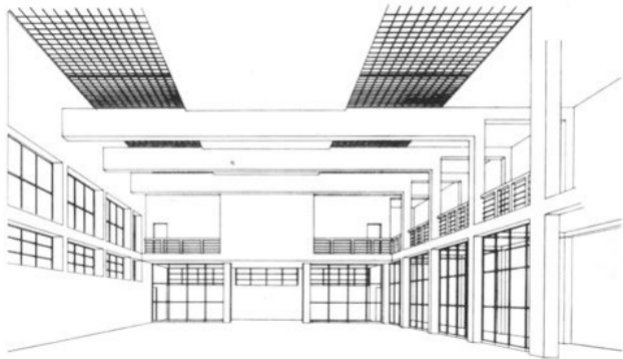
$A = 16,60 \text{ m.}$

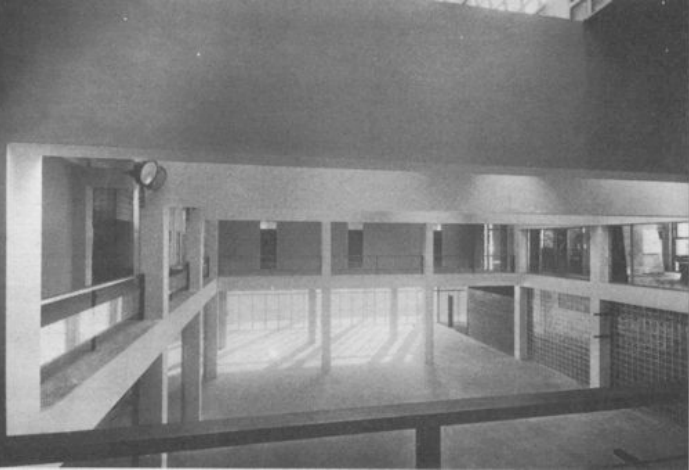
Rapporti numerici e costruzioni geometriche facciate e scomparti













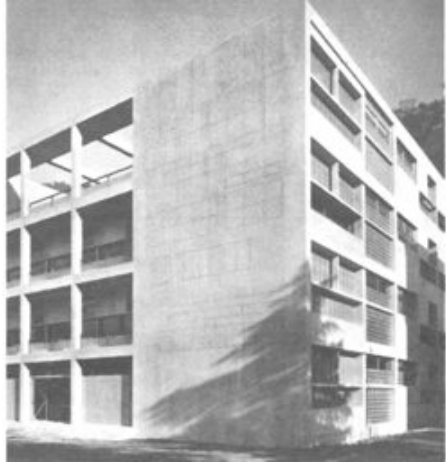
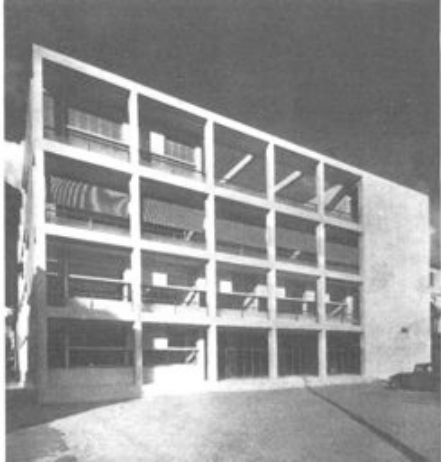






TAVOLA SULL'ORIENTAMENTO E INSOLAZIONE DELLA

CASA DEL FASCIO DI COMO

S	SALOTTO INTERNO - 21,50/1000
C	CAMMINO ESTERNO - 21,50/1000
R	ESPOSITO - MESA 700 X 1000 E 21,50/1000
W	ORA 2 INDO - 21,50/1000
O	ORO 2 INDO - 21,50/1000
I	INTE 2 INDO - 21,50/1000
A	ALTRA 2 INDO - 21,50/1000
T	TURRINO



MAXIMA TEMPERATURE DEL SALOTTO E ESPOSITO CALCOLATE SULLA MEDIA MENSILE DEI DATI DELL'OFFICIO METEOROLOGICO DI COMO



FACCIATA SU PIAZZA DELL'IPICO



FACCIATA POSTERIORE



FACCIATA SU V. M. BIANCHI



FACCIATA SU V. PESERA



