

# first year: assignment ten

## Three non-parallel planes II

Issued	Monday, October 22, 2007 @ 1.30 p.m.
Objective	<p>Based on the observations and comments of project nine and the lecture on proportion, revise your composition of the three non-parallel planes. As an additional issue of your investigation, each plane shall now be one of three tonal values; black, white and grey. No two planes can be the same tone. The use of tone should reinforce and be consistent with the ideas governing the composition.</p> <p>This investigation will sponsor new issues and ideas resulting in a reconsideration of the composition.</p>
Method / Process	<ul style="list-style-type: none"><li>• Assume the same rules and working method as project nine.</li><li>• By varying the plane sizes, proportions, and relationships of one to the other, study the various combinations of the planes through sketches and study models.</li></ul>
Design Process	<p>Wood pencils Tracing paper (12" x 12" sheets) Chipboard Elmer's glue</p>
Presentation Requirements	<p>Presentation quality model; of white Strathmore, 3-ply cold pressed (consisting of 3 laminated layers) with Color-Aid Gray #4 and Color-Aid Black #1 laminated to both sides of the individual planes.</p> <p>Presentation quality drawing including 3 orthographic views and one 30° x 60° axonometric. Drawing to be at full scale and drafted in pencil on a horizontally oriented sheet of 14" x 23" Strathmore 500 Series Bristol Board, 2 ply (the watermark should be on the right hand side). Neatly adhere the Color-Aid Gray #4 and Color-Aid Black #1 to the axonometric drawing.</p> <p>Lead holder(s) with 3 suggested leads: 2H (light: construction), H or F (light/ medium: contours/ elevation), HB (dark: edges &amp; section cuts)</p>
Due	Wednesday, October 24, 2007 @ 1.30 p.m.