

# first year: assignment three

## Drawing In Space, part A

Issued	Friday, August 31, 2007 @ 4.20 p.m.
Objective	The profile of a space has its own unique character or personality.
Method	Working in your studio using flagging line, trace the complete profile of a room. What is the room's unique profile?
Process	Physically trace with a flagging line and tape the profile of a room. Your physical tracing must follow the entire surface, including floor, walls, trims, ceiling, etc. and connect back to its origin point.
Site	Your Studio
Materials	Colored flagging line Removable tape (note: ALL tape must be removed at the conclusion of this project)
Things you might consider	Consider the location of your installation. Consider the angle of the plane of your tracing (Is it horizontal? Vertical? At an oblique angle?) Consider your tracing in regards to your studiomate's tracings. Discuss the location of your tracing with your studiomates. Avoid repeating exactly the same information. Look for inspiration in the other studios. Work safely. Work as a team. Help each other. Avoid small solutions. The overall project must help to describe the entire room. The only interruption that can occur is at the door of the studio. However, with the door closed it must complete the profile.
Project & Presentation Requirements	1. Complete the room's unique profile.
Due	Wednesday, September 5, 2007 @ 1.30 p.m.